



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

10474

26

10474-26

* 10474.26



Harvard College Library

FROM

The Gavelier Club.



10474.26



Harvard College Library

FROM

The Soldier's Cabinet.



GROLIER CLUB
29 EAST 32D STREET



BRIEF HAND-LIST

OF AN EXHIBITION OF

Old English Books

DESIGNED TO ILLUSTRATE BIBLIOGRAPHICALLY
THE POETICAL AND PROSE WORKS
OF ENGLISH WRITERS FROM
LANGLAND TO WITHER



THE EXHIBITION WILL BE OPEN DAILY BETWEEN
THE HOURS OF TEN A. M. AND SIX P. M., FROM MAY
ELEVENTH TELL MAY TWENTY-FIFTH, INCLUSIVE



NEW-YORK

1893



7

8

9



BRIEF HAND-LIST of
Original and Early
Editions of Some of
the Poetical and Prose Works
of English Writers from Lang-
land to Wither



Exhibited at the Grolier Club
May 11 to 25, 1893



New-York
The Grolier Club
1893

טְהָרָה

A circular library stamp. The outer ring contains the text "HARVARD COLLEGE" at the top and "LIBRARY" at the bottom, both in a serif font. The center of the stamp contains the text "MAP 2 1908" in a larger, bold, serif font.

From the
Gallerie Club



INTRODUCTION.

THE present exhibition is designed to illustrate bibliographically the poetical and prose works of English writers from Langland to Wither, and it is hoped that it will be interesting as well as instructive not only to the collector, but to the student and lover of books. Bibliography, too often ignored by the student, is nevertheless a most valuable accompaniment to the proper study of literature, particularly of the earlier periods, when so little has come down to us of the lives of many writers whose works contribute largely to the body of our literature. An intimate knowledge of such writers is hardly to be obtained except by a comparison and study of the original editions, and this presupposes some acquaintance with the bibliography of the time.

The period of English literary history illustrated by the books in this exhibition is from Edward III to James I, almost three hundred

years. Langland was born in 1332—later than Gower and earlier than Chaucer; but his *Vision of Piers the Plowman*, which was probably written as early as 1362, marks the beginning of English poetry and places Langland in point of time before the two greater poets of that period, when the English language, after its battle with the Latin and the French, became not only the fixed tongue of the people, but began to be the language of society and literature. Nearly a century was yet to pass before the invention of printing, and it was not until 1550 that Langland's work was given to the world as a printed book, although there were editions of the works of both Chaucer and Gower printed in the fifteenth century.

Wither, whose name marks the other boundary to this collection of books, was born in 1588, and lived for nearly ninety years. His first works were published early in the seventeenth century, and show clearly the influence of the Elizabethan age. His later works are not included in this exhibition, for the reason that they more properly belong to another period.

There has been no attempt to exhibit in the present collection the dramatic literature of

the period, but it is expected that the golden age of the drama will be adequately represented in an exhibition at another time.

In order that the books here exhibited might be properly described, a special committee has prepared, and the Club is now about to issue, an exhaustive bibliographical catalogue. This is offered to the members as a contribution to the bibliography of early English literature, and will, it is believed, be a valuable book of reference as well as an example of beautiful typography. It contains full collations and notes, numerous plates and facsimiles of frontispieces and title-pages, and makes a large octavo volume of more than 250 pages, printed on Van Gelder paper.

The numbers in the present hand-list correspond with those of the large catalogue, so that the detailed description and collation of each book may be readily referred to. As a matter of convenience, the books in this exhibition are arranged by authors, in alphabetical order; and there are shown also a few books of the same period not accessible while work on the catalogue was in progress.

BRIEF HAND-LIST.

ALEXANDER, SIR WILLIAM (1567-1640).

1 **A Paraenesis to the Prince.**

Quarto. First edition. 1604.

2 **Aurora. Containing the first fancies of the Authors youth.**

Quarto. First edition. 1604.

ALLOT, ROBERT.

3 **Englands Parnassus: Or the Choysest Flowers of our Moderne Poets.**

Octavo. First edition. 1600.

ASCHAM, ROGER (1515-1568).

4 **The Scholemaster.**

Quarto. First edition. 1570.

5 **The Scholemaster.**

Quarto. Second edition. 1571.

6 **The Scholemaster.**

Quarto. Third edition. 1579.

7 The Schoolemaster.
Quarto. Fourth edition. 1589.

8 Toxophilus.
Quarto. Second edition. 1571.

9 Toxophilus.
Quarto. Third edition. 1589.

10 A Report and Discourse.
Quarto. N. d.

BACON, SIR FRANCIS (1561-1626).

11 Sir Francis Bacon, His Apologie.
Octavo. Second edition. 1605.

12 The Twoo Bookes. Of the proficience
and advancement of Learning.
Quarto. First edition. 1605.

13 The Two Bookes. Of the proficience
and advancement of Learning.
Quarto. Second edition. 1629.

14 The Essaies.
Octavo. Fourth edition. 1612.

15 The Essaies.
Octavo. Sixth edition. 1613.

16 The Historie of the Raigne of King
Henry The Seventh.
Folio. First edition. 1622.

BARCLAY, ALEXANDER (1475-1552).

17 The Ship of Fools.
Folio. First edition. 1509.
18 The Ship of Fools.
Folio. Second edition. 1570.

BAXTER, NATHANIEL.

19 Sir Philip Sydneys Ourânia.
Quarto. First edition. 1606.

BODENHAM, JOHN.

20 Wits Theater of the little World.
Octavo. First edition. 1599.
21 Bel-vedére Or The Garden Of The Muses.
Octavo. First edition. 1600.
22 The Garden of the Muses.
Octavo. Second edition. 1610.
23 Politeuphulia: Wits Common-Wealth.
Octavo. Fourth edition. N. d.

BOURCHIER, JOHN (1467-1533).

24 Froissart's Chronicle.
Folio. 1523-25.

BRENDE, JOHN.

25 The Historie Of Quintus Curcius.
Quarto. First edition. 1553.

BROOKE, FULKE GREVILLE, LORD
(1554-1628).

26 Certaine Learned And Elegant Workes.
Folio. First edition. 1633.

BROWNE, WILLIAM (1590-1645).

27 Britannia's Pastorals.
Folio. First edition. 1613-16.
28 Britannia's Pastorals.
Octavo. Second edition. 1625.
29 The Shepheards Pipe.
Octavo. First edition. 1614.

BURTON, ROBERT (1576-1639).

30 The Anatomy Of Melancholy.
Quarto. First edition. 1621.
31 The Anatomy Of Melancholy.
Folio. Third edition. 1628.

CAREW, RICHARD (1555-1620).

32 Godfrey of Bulloigne.
Quarto. First edition. 1594.

CAXTON, WILLIAM (1422-1490).

33 Lives of the Fathers.
Folio. 1495.

CHAPMAN, GEORGE (1559-1634).

34 Homer's Iliads. First twelve Books.
Folio. [c. 1610.]

35 Homer's Iliads.
Folio. First complete edition. [c. 1612.]

36 Homer's Odysseys.
Folio. First edition. [c. 1614.]

37 Homer's Batrachomyomachia.
Folio. [c. 1624.]

38 The Georgicks Of Hesiod.
Quarto. 1618.

CHAUCER, GEOFFREY (1340-1400).

39 The Works.
Folio. First collected edition. 1532.

40 The Works.
Folio. Second collected edition. 1542.

41 The Works.

Folio. Third collected edition. N. d.

42 The Works.

Folio. Fourth collected edition. 1561.

43 The Works.

Folio. Fifth collected edition. 1598.

44 The Works.

Folio. Sixth collected edition. 1602.

CHURCHYARD, THOMAS (1520-1604).

45 The Firste parte of Churchyardes Chippes.

Quarto. First edition. 1575.

46 The Miserie Of Flaunders.

Quarto. 1579.

47 Churchyards Challenge.

Quarto. First edition. 1593.

COOPER, THOMAS (1517-1594).

48 Coopers Chronicle.

Quarto. Second edition. 1560.

CORYAT, THOMAS (1577-1617).

49 Coryats Crudities.

Quarto. N. d.

DANIEL, SAMUEL (1562-1619).

50 The Worthy tract of Paulus Jovius.
Octavo. First edition. 1585.

51 Delia and Rosamond. Cleopatra.
Octavo. 1594.

52 The First Fowre Bookes of the civile
warres. Quarto. First edition. 1595.

53 The First Fowre Bookes of the civile
wars.
Quarto. First edition (2d issue). 1595.

54 The Civile Wares.
Quarto. First complete edition. 1609.

55 A Letter From Octavia To Marcus An-
tonius. Quarto. First edition. 1599.

56 Musophilus.
Quarto. First edition. 1599.

57 A Panegyrike Congratulatory.
Folio. First edition. N. d.

58 A Panegyrike Congratulatorie.
Octavo. Second edition. 1603.

59 The Poeticall Essayes.
Quarto. First collected edition. 1599.

60 The Works.
Folio. Second collected edition. 1602.

61 Certaine Small Poems.
Octavo. Third collected edition. 1605.

62 Certaine Small Workes.
Octavo. Fourth collected edition. 1607.

63 Certaine Small Workes.
Duodecimo. Sixth edition. 1611.

64 The Whole Workes.
Quarto. 1623. .

DAVIES, SIR JOHN (1569-1626).

65 Nosce teipsum.
Quarto. First edition. 1599.

66 Nosce teipsum.
Quarto. Second edition. 1602.

67 Nosce Teipsum.
Octavo. 1622.

DAVIES, JOHN, OF HEREFORD (1565-1618).

68 Wlettes Pilgrimage.
Quarto. First edition. N. d.

69 The Scourge of Folly.
Octavo. First edition. N. d.

DAVISON, FRANCIS (1575-1619).

70 Davisons Poems, Or, A Poeticall Rapsodie.
Octavo. 1621.

DONNE, JOHN (1573-1631).

71 Poems.

Quarto. First edition. 1633.

72 Poems.

Octavo. Second edition. 1635.

73 Letters To Several Persons Of Honour.
Quarto. 1651.

DOUGLAS, GAWIN (1474-1522).

74 Virgil's *Aeneid*.

Quarto. 1553.

DRANT, THOMAS (d. 1578).

75 Horace's Satires, etc.

Quarto. 1566.

76 Horace His arte of Poetrie, etc.

Quarto. 1567.

DRAYTON, MICHAEL (1563-1631).

77 Ideas Mirrour. Amours In Quatorzains.
Quarto. 1594.

78 Mortimeriados.

Quarto. First edition. [1596.]

79 The Barrons Wars in the raigne of Edward
the second. Octavo. 1603.

80 To The Majestie Of King James. A
gratulatorie Poem. Quarto. 1603.

81 The Owle.
Quarto. 1604.

82 Poly-Olbion.
Folio. First edition. [1612.]

83 Poly-Olbion.
Folio. First complete edition. 1613-22.

84 A Chorographicall Description of Great
Britain. Folio. Second edition. 1622.

85 The Battaile Of Agincourt.
Folio. First edition. 1627.

86 The Muses Elizium.
Quarto. First edition. 1630.

87 Poems.
Octavo. First edition. 1605.

88 Poems.
Octavo. Third edition. N. d.

89 Poems.
Octavo. Fourth edition. 1610.

90 Poems.
Folio. [1619.]

91 Poems.
Octavo. [1630.]

ELYOT, SIR THOMAS (1490-1546).

92 **The Castel of Helth.**
 Quarto. Third edition. 1541.

93 **The Castell Of Helth.**
 Octavo. Fourth edition. 1541.

94 **The Boke named the Governour.**
 Octavo. 1553.

FABYAN, ROBERT (d. 1513).

95 **The Chronicle of Fabian.**
 Folio. 1559.

FAIRFAX, EDWARD (d. 1635).

96 **Godfrey of Bulloigne.**
 Folio. First edition. 1600.

97 **Godfrey Of Boulogne.**
 Folio. Second edition. 1624.

FENTON, GEOFFREY (1539-1608).

98 **Certaine Tragical Discourses.**
 Quarto. 1567.

FISHER, JOHN (1459-1535).

99 **Sermons.**
 Quarto. Second edition. 1509.

FLETCHER, PHINEAS (1582-1650).

100 The Locusts, Or Apollyonists.
Quarto. First edition. 1627.

101 The Purple Island, Or The Isle Of Man.
Quarto. First edition. 1633.

FLORIO, JOHN (1553-1625).

102 The Essays of Montaigne.
Folio. First edition. 1603.

FRAUNCE, ABRAHAM (1587-1633).

103 The Lawiers Logike.
Quarto. First edition. 1588.

104 The Countesse of Pembrokes Emanuel.
Quarto. 1591.

105 The Countesse of Pembrokes Yvychurch.
Quarto. 1591.

GASCOIGNE, GEORGE (1525-1577).

106 A Hundreth sundrie Flowres bounde up
in one small Poesie.
Quarto. First edition. [1572.]

107 The Posies of George Gascoigne Esquire.
Quarto. 1575.

108 The Steele Glas.
Quarto. First edition. [1576.]

109 The Droomme of Doomesday.
Quarto. 1576.

110 The pleasauntest workes of George Gas-
coigne Esquyre. Quarto. 1587.

GOLDING, ARTHUR (1536-1605).

111 The eyght booke of Caius Julius Cæsar.
Octavo. Third edition. 1565.

112 The XV Bookes of P. Ovidius Naso, En-
tituled, Metamorphosis. Quarto. 1587.

GOOGE, BARNABE (1540-1594).

113 The Zodiake of Life.
Octavo. 1565.

114 The Zodiake of life. Quarto. 1588.

GOWER, JOHN (1325-1408).

115 Jo. Gower de confessione Amantis.
Folio. Second edition. 1532.

116 Jo. Gower de confessione Amantis.
Folio. Third edition. 1554.

GREENE, ROBERT (1560-1592).

117 The Spanish Masquerado.
Quarto. 1589.

118 Pandosto. The Triumph of Time.
Quarto. 1592.

119 A Quip for an Upstart Courtier.
Quarto. 1592.

120 A Quip For An Upstart Courtier.
Quarto. 1620.

121 Mamillia. The second part of the triumph of Pallas. Quarto. 1593.

122 Greenes Never too late. Both parts.
Quarto. Third edition. 1607.

123 Greene's Never too Late. Both Partes.
Quarto. 1631.

124 Ciceronis Amor. Tullies Love.
Quarto. Sixth edition. 1609.

125 Philomela. The Lady Fitzwaters Nightingale. Quarto. Second edition. 1615.

126 Greene's Arcadia, or Menaphon.
Quarto. Fifth edition. 1616.

HALL, EDWARD (d. 1547).

127 Chronicle.
Folio. Fourth edition. 1550.

HALL, JOSEPH (1574-1656).

128 Virgidemiarum Sixe Bookes.
Octavo. 1599-1602.

129 Certaine Worthye Manuscript Poems.
Octavo. 1597.

HARINGTON, JOHN (1561-1612).

130 Orlando Furioso In English Heroical
Verse. Folio. First edition. 1591.
131 Orlando Furioso in English Heroical
Verse.
Folio. Third edition. 1634.
132 A New Discourse Of A Stale Subject,
Called The Metamorphosis of Ajax.
Octavo. First edition. 1596.
133 The Englishmans Doctor.
Octavo. Second edition. 1609.
134 Epigrams Both Pleasant And Serious.
Quarto. First edition. 1615.

HARVEY, GABRIEL (1545-1630).

135 Foure Letters and certaine Sonnets.
Quarto. 1592.
136 Pierces Supererogation.
Quarto. First edition. 1593.

HEYWOOD, JOHN (1497-1580).

137 The Spider and the Flie.
Quarto. First edition. 1556.

138 John Heywoodes woorkes.
Quarto. First complete edition. 1562.

139 John Heywoodes Woorkes.
Quarto. 1577.

140 The Works Of John Heiwood.
Quarto. Fifth edition. 1598.

HEYWOOD, THOMAS (d. 1650).

141 Troia Britanica: Or, Great Britaines Troy. Folio. First edition. 1609.

142 History of Women.
Folio. First edition. 1624.

143 The Hierarchie of the blessed Angells.
Folio. First edition. 1635.

HIGDEN, RANULF (d. 1364).

144 Polycronycon.
Folio. 1527.

HOBY, SIR THOMAS (1530-1566).

145 The Courtyer of Count Baldessar Castilio. Quarto. First edition. 1561.

HOLINSHED, RALPH (d. 1580).

146 Chronicles.
Folio. First edition. 1577.

HOWARD, HENRY, EARL OF SURREY
(1516-1547).

147 *Songes And Sonettes.*
Octavo. Fifth edition. 1567.
148 *Songes And Sonnets.*
Octavo. Seventh edition. 1585.

HUNNIS, WILLIAM (d. 1597).

149 *A Hyve Full of Hunnye.*
Quarto. First edition. 1578.

JAMES I OF ENGLAND (1566-1625).

150 *The Essayes Of A Prentise, In The
Divine Art Of Poesie.*
Quarto. First edition. 1584.

JONSON, BEN (1572-1637).

151 *Q. Horatius Flaccus: His Art of Poetry.*
Duodecimo. 1640.
152 *Ben: Jonson's Execration against Vul-
can.*
Quarto. 1640.

LANGLAND, WILLIAM (1330-1400).

153 *The Vision of Pierce Plowman.*
Quarto. First edition. 1550.

154 The vision of Pierce Plowman.
Quarto. Second edition. 1550.

LATIMER, HUGH (1485-1555).

155 Sermons.
Quarto. First collected edition. 1562.

LAVATER, LEWIS (1527-1586).

156 Of ghostes and spirites walking by nyght.
Quarto. First edition. 1572.

L'ISLE, WILLIAM (d. 1637).

157 Babilon.
Quarto. First edition. 1596.

LODGE, THOMAS (1558-1625).

158 A fig for Momus.
Quarto. First edition. 1595.
159 Wits Miserie, and the Worlds Madnesse.
Quarto. First edition. 1596.

LOK, HENRY.

160 Ecclesiastes. Otherwise Called The
Preacher. Quarto. 1597.

LUPTON, THOMAS.

161 Sivqila. Too good, to be true.
Quarto. First edition. 1580.

LYDGATE, JOHN (1370-1460).

162 Life of our Lady.
Quarto. Second edition. 1531.
163 The tragedies, gathered by Jhon Bochas.
Folio. [1555.]

LYLY, JOHN (1553-1606).

164 Euphues. The Anatomy of Wit.
Quarto. 1581.
165 Euphues. The Anatomy of Wit.
Quarto. [1590.]
166 Euphues and his England.
Quarto. 1582.
167 Euphues and his England.
Quarto. 1592.

ANONYMOUS.

168 Marie Magdalens Lamentations.
Quarto. 1601.

MARLOWE, CHRISTOPHER (1564-1593).

169 All Ovids Elegies. Octavo. [1596.]

170 Hero And Leander. Quarto. Seventh edition. 1637.

ANONYMOUS.

171 The Song of Mary the Mother of Christ. Quarto. 1601.

MERES, FRANCIS (d. 1646).

172 Palladis Tamia. Wits Treasury. Octavo. 1598.

MILTON, JOHN (FATHER OF THE POET) (1564-1647).

173 A Sixe-Folde Politician. Octavo. 1609.

MIRROR FOR MAGISTRATES.

174 A Myrrour For Magistrates. Quarto. Second edition. 1563.

175 A Myrrour for Magistrates. Quarto. Third edition. 1571.

176 The Last part of the Mirour for Magistrates. Quarto. 1578.

177 The Seconde part of the Mirour for Magistrates. Quarto. 1578.

178 The Mirour for Magistrates. Quarto. 1587.

179 A Mirour For Magistrates. Quarto. 1610.

MOFFAT, THOMAS.

180 The Silkewormes, and their Flies. Quarto. 1599.

MORE, SIR THOMAS (1480-1535).

181 Utopia. Octavo. First edition. 1551.

MUNDAY, ANTHONY (1553-1633).

182 History of Amadis de Gaule. Folio. First complete edition. 1619.

NASH, THOMAS (1567-1600).

183 The Returne of the renowned Cavaliero Pasquill of England. Quarto. First edition. 1589.

184 Martins Months minde.
Quarto. First edition. 1589.

185 A Countercuffe given to Martin Junior.
Quarto. First edition. 1589.

186 An Almond for a Parrat.
Quarto, N. d.

187 Strange Newes Of the intercepting cer-
taine Letters.
Quarto. Second edition. 1593.

188 Pierce Pennilese his Supplication to the
Divell. Quarto. Fifth edition. 1595.

189 Have with you to Saffron-walden.
Quarto. First edition. 1596.

190 Nashes Lenten Stuffe.
Quarto. First edition. 1599.

NEWTON, THOMAS (d. 1607).

191 Seneca His Tenne Tragedies.
Quarto. First collected edition. 1581.

NOODT, JAN VAN DER.

192 A Theatre of Voluptuous Worldlings.
Octavo. 1569.

NORDEN, JOHN (1548-1626).

193 **Speculum Britanniae.** The first parte.
Quarto. First edition. 1593.

NORTHBROOKE, JOHN.

194 **A Treatise on Dicing, Dancing and Vain
Plays.** Quarto. First edition. [1577].

PAINTER, WILLIAM (1525-1594).

195 **The Pallace of Pleasure.**
Quarto. Second edition. 1569-80.

PAYNELL, THOMAS.

196 **The Conspiracie of Catiline.**
Quarto. [1557].

PHAER, THOMAS (d. 1560).

197 **The Thirteene Bookes of Aeneidos.**
Quarto. 1596.

ANONYMOUS.

198 **A Booke Of Christian Prayers.**
Quarto. Second edition. 1578.

PUTTENHAM, GEORGE (1532-1600).

199 *The Arte Of English Poesie.*
Quarto. First edition. 1589.

ROWLANDS, SAMUEL (d. 1625).

200 *Greenes Ghost Haunting Cony-catchers.*
Quarto. Second edition. 1626.

201 *Diogenes Lanthorne.*
Quarto. 1628.

ANONYMOUS.

202 *Saint Peters Teares.*
Quarto. Second edition. 1602.

SCOT, THOMAS.

203 *Philomythie.*
Octavo. First edition. 1616.

204 *Philomythie.*
Octavo. Second edition. 1616.

205 *Philomythie.*
Octavo. Third edition. 1616.

206 *Philomythie.*
Octavo. Fourth edition. 1616.

207 *Philomythie.*
Octavo. Fifth edition. 1622.

SCOT, REGINALD (1545-1599).

208 The discoverie of witchcraft.
Quarto. First edition. 1584.

SHAKESPEARE, WILLIAM (1564-1616).

209 Lucrece.
Quarto. First edition. 1594.
210 The Rape of Lucrece.
Octavo. Eighth edition. 1655.
211 Shake-speares Sonnets.
Quarto. First edition. 1609.
212 Poems: Written By Wil. Shake-speare,
Gent. Octavo. First edition. 1640.

SHELTON, THOMAS.

213 The History Of Don-Quichote.
Quarto. [1620.]

SIDNEY, SIR PHILIP (1554-1586).

214 The Countesse Of Pembroke's Arcadia.
Quarto. First edition. 1590.
215 The Countesse Of Pembroke's Arcadia.
Folio. Third edition. 1598.

216 The Countesse Of Pembroke's Arcadia.
Folio. Fifth edition. 1605.
217 An Apologie for Poetrie.
Quarto. 1595.

SKELTON, JOHN (1460-1529).

218 Why Come ye not to Court.
Octavo. First edition. [1550.]
219 Works.
Octavo. First edition. 1568.

SOUTHWELL, ROBERT (1560-1595).

220 Saint Peters Complaint.
Quarto. N. d.
221 Saint Peters Complaint. With other
Poëms. Quarto. [1600.]
222 S. Peters Complaint And Saint Mary
Magdalens Funeral Teares.
Octavo. 1616.
223 Moeoniæ, Or, Certaine excellent Poems.
Quarto. First edition. 1595.
224 The Triumphs over Death.
Quarto. Second edition. 1596.
225 Marie Magdalens Funeral Teares.
Octavo. Second edition. 1602.

226 A Foure-Fould Meditation.
Quarto. First edition. 1606.

SPENSER, EDMUND (1552-1599).

227 Three Proper, and wittie, familiar Letters.
Quarto. First edition. 1580.

228 The Shepheardes Calender.
Quarto. Third edition. 1586.

229 The Shepheards Calender.
Quarto. Fourth edition. 1591.

230 The Shepheards Calender.
Quarto. Fifth edition. 1597.

231 The Faerie Queene.
Quarto. First edition. 1590.

232 The Faerie Queene.
Quarto. Second edition. 1596.

233 The Second Part Of The Faerie Queene.
Quarto. First edition. 1596.

234 The Faerie Queene.
Folio. Third edition. 1609.

235 Complaints.
Quarto. First edition. 1591.

236 Colin Clouts Come home againe.
Quarto. First edition. 1595.

237 Prothalamion.

Quarto. First edition. 1596.

238 Fowre Hymnes.

Quarto. First edition. 1596.

239 Works.

Folio. First collected edition. 1611.

STUBBES, PHILIP.

240 The Anatomie of Abuses.

Octavo. Second edition. 1583.

SYLVESTER, JOSHUA (1563-1618).

241 The Parliament of Vertues Royal.

Octavo. N. d.

242 Bartas His Devine Weekes & Workes.

Quarto. First collected edition. [1605.]

243 Bartas His Devine Weekes & Workes.

Quarto. Second collected edition. [1608.]

244 Du Bartas His Devine Weekes and
Workes.

Quarto. Third collected edition. [1611.]

TURBERVILLE, GEORGE (1530-1594).

245 Ovid's Heroical Epistles.

Octavo. Second edition. 1569.

246 The Booke of Faulconrie.
Quarto. First edition. 1575.

247 The Booke of Falconrie.
Quarto. Second edition. 1611.

248 The Noble Arte Of Venerie.
Quarto. First edition. [1575.]

249 The Noble Art of Venerie.
Quarto. Second edition. 1611.

250 Tragicall Tales.
Octavo. 1587.

TWYNE, THOMAS.

251 The Breviary of Britayne.
Octavo. First edition. 1573.

UDALL, NICHOLAS (1506-1556).

252 Apophthegmes of Erasmus.
Octavo. Second edition. 1564.

WARNER, WILLIAM (1558-1609).

253 Albions England.
Quarto. Third edition. 1592.

254 Albions England.
Quarto. 1602.

255 A Continuance Of Albions England.
Quarto. First edition. 1606.

WHETSTONE, GEORGE.

256 An Heptameron of Civill Discourses.
Quarto. 1582.

257 A Mirour For Magestrates Of Cyties.
Quarto. First edition. 1584.

258 The English Myrror.
Quarto. First edition. 1586.

•

WHITEHORNE, PETER.

259 The Arte of warre.
Quarto. First edition. 1562.

WHITNEY, GEOFFREY.

260 A Choice of Emblemes.
Quarto. First edition. 1586.

WITHER, GEORGE (1588-1677).

261 Abuses Stript, And Whipt.
Octavo. First edition. 1613.

262 Abuses Stript, And Whipt.
Octavo. 1614.

263 Abuses Stript, And Whipt.
Octavo. 1615.

264 Abuses Script, and Whipt.
Octavo. 1617.

265 A Satyre.
Octavo. First edition. 1614.

266 The Shepherds Hunting.
Octavo. First edition. 1615.

267 Wither's Motto.
Octavo. First edition. 1621.

268 Wither's Motto.
Octavo. Second edition. 1621.

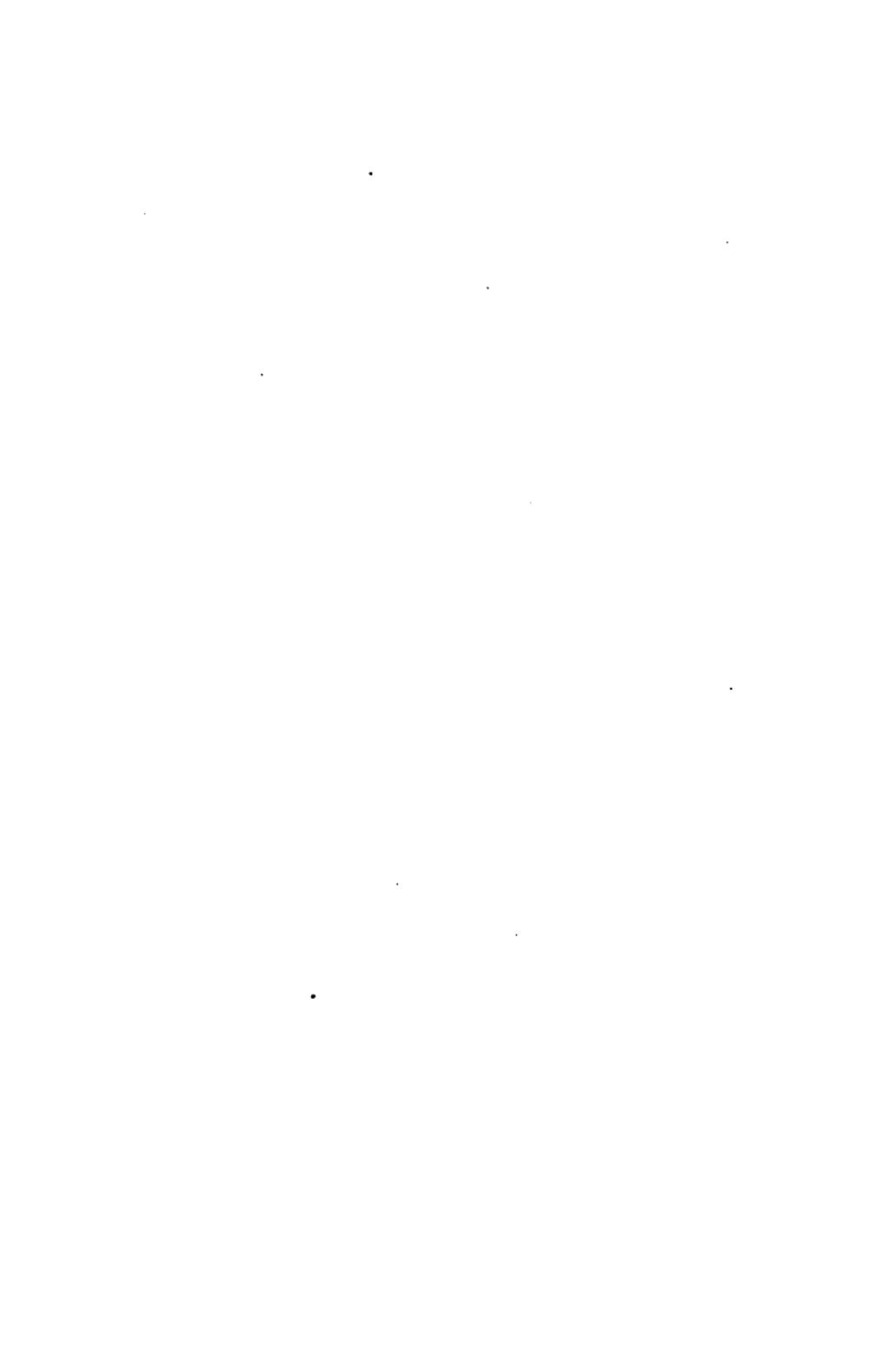
269 The Hymnes and Songs of the Church.
Duodecimo. 1623.

270 Faire-Virtue, The Mistresse Of Phil'arete.
Duodecimo. Second edition. 1633.

271 The Workes Of Master George Wither.
Octavo. 1620.

YONG, BARTHOLOMEW.

272 Diana of George of Montemayor.
Folio. 1598.



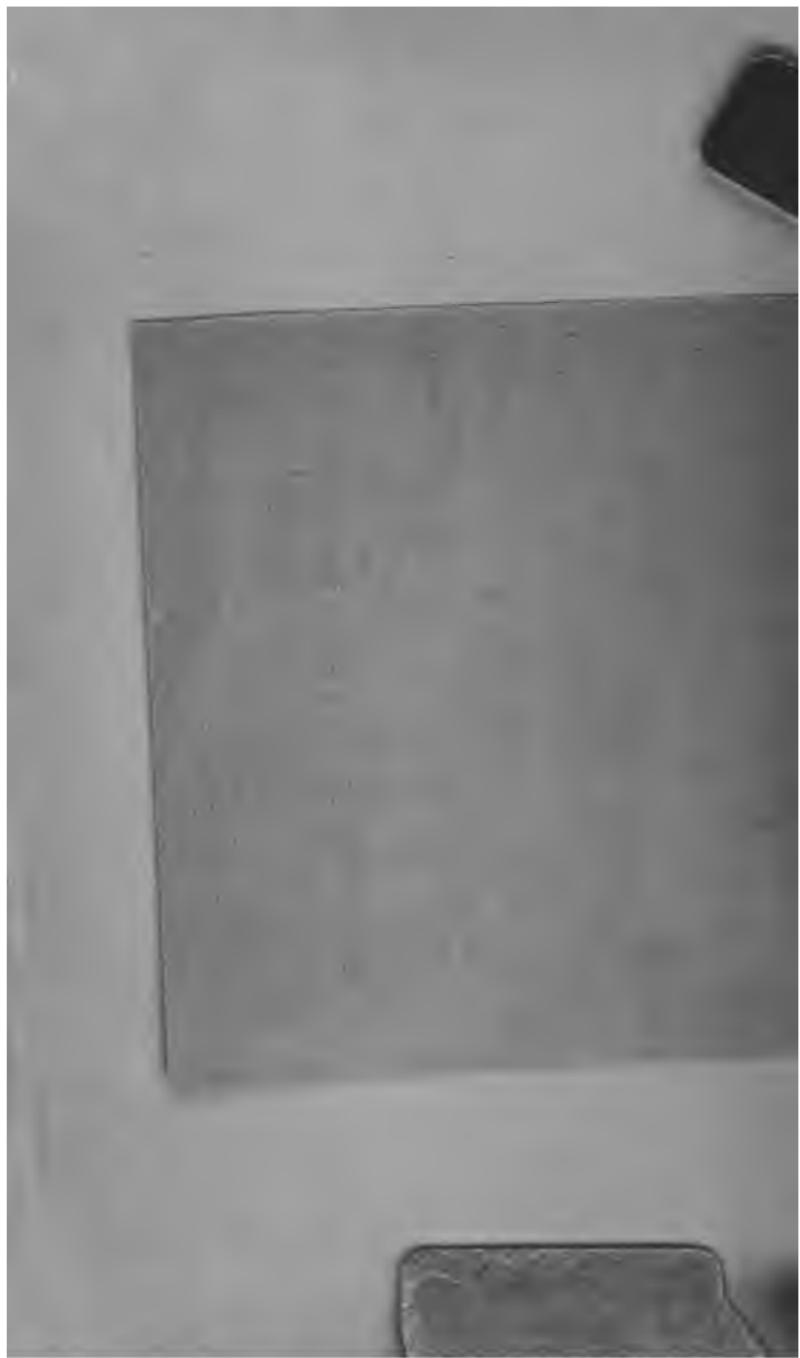












10474.26

A Brief hand-list of original and e
Widener Library 005095364



3 2044 086 682 325

